Thursday			
Maths	Phonics		Foundation
https://classroom.thenational.academy/lessons/number-bonds-to-10-part-1-68rk4t?activity=video&step=1	*See separate phonics plan		The World  https://classroom.thenational.academy/lessons/to-understand-how-humans-react-differently-to-hot-
In this lesson we will continue learning number bonds to 10 and find out different ways we can work out our number bonds to 10.			and-cold-6tj32d?activity=video&step=1  We will be learning about hot and cold weather, what we may need when we are in these climates and pack a bag for our very own make believe
Finding it tricky? Focus on number bonds to 5, using the same strategy that has been shown the video.  Need a challenge? Could you record the different ways you have made 10? How many different ways are there?	N/A		Need a challenge? Write about a place where you have been on holiday. Tell us if it was hot or cold. Can you tell us something you took on holiday with you?

When your child is writing, either for phonics, English activities or for their own writing during play, please ensure that they are doing it independently. This means that the children are using the sounds they hear and write them down. For example, some children may only hear the first sound, if that is the case that is all they should write. Or a child may hear some of the sounds in the word but not all, this is perfectly acceptable and they should only write what they hear.

Please upload any learning that you'd like to share with us to Tapestry. When you upload your child's learning to Tapestry it continues their learning journey, helping us and you see the progress that your child is making. Tapestry is a positive way of teachers responding to the activities that your child is doing and provide feedback if necessary. We would really appreciate it if all parents/guardians uploaded at least one piece of phonics, English and maths learning to Tapestry a week.

Thank you for your continued to support and we look forward to seeing your Tapestry posts. Stay safe!