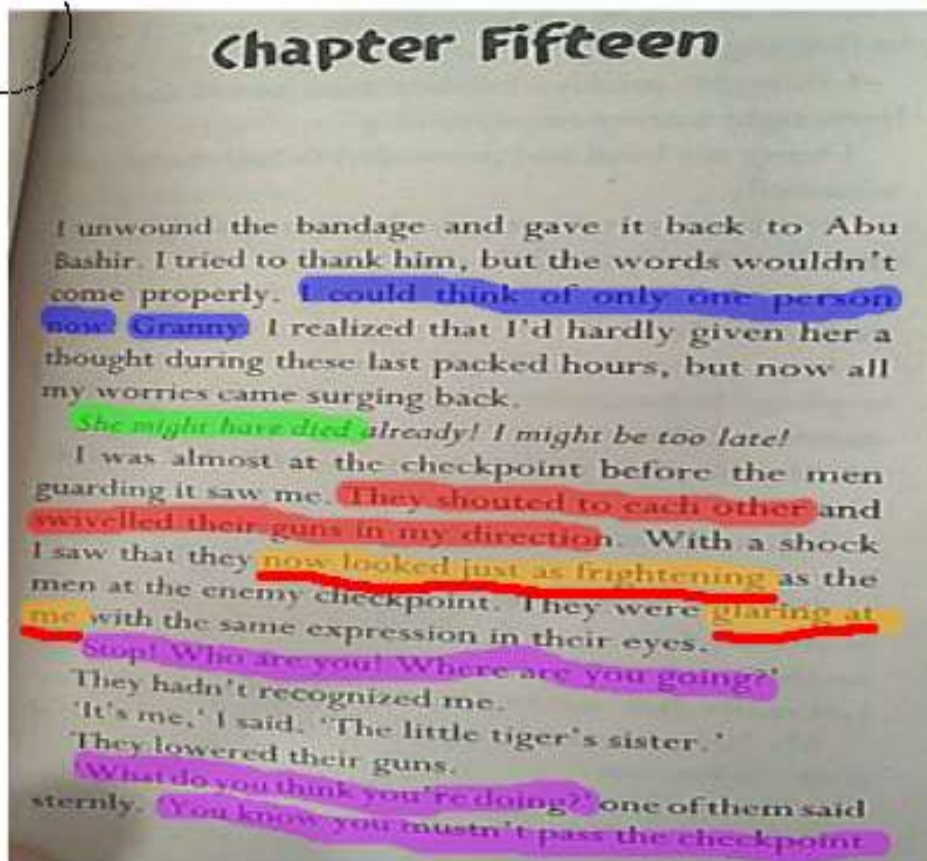


Wednesday 13/1/21: Self-marking with the class teacher.



Chapter 15 – retrieval and inference – speed and fluency

- 1) Look at the first paragraph.  
Who could the girl only think about? ..... *Granny* ..... (1)
- 2) Look at the first page of Chapter 15.  
What did the girl think could have happened to Granny?  
..... *She/Granny might have died/might be dead.* ..... (1)
- 3) Did the militiamen look friendly or scary? ..... *Scary* ..... (1)
- 4) Use evidence from the paragraph beginning, 'I was almost...' to support your answer for Q3.  
Give four pieces of evidence.  
1. .... *'They shouted to each other'* .....  
2. .... *'swivelled their guns in my direction'* .....  
3. .... *'now looked just as frightening'* .....  
4. .... *'glaring at me'* ..... (2)
- 5) Look at the whole page.  
A militiaman speaks to the girl.  
Write his speech that shows he is annoyed the girl is there.  
Give three different lines of speech from the man, that shows his annoyance.  
1. .... *'Stop! Who are you! Where are you going?'* .....  
2. .... *'What do you think you're doing?'* .....  
3. .... *'You know you mustn't pass the checkpoint.'* ..... (3)

## Chapter Fifteen

88

Elisabeth Levy

Changes in No Man's Land

89

1) I unwound the bandage and gave it back to Abu Bashir. I tried to thank him, but the words wouldn't come properly. I could think of only one person now. Granny. I realized that I'd hardly given her a thought during these last packed hours, but now all my worries came surging back.

*She might have died already! I might be too late!*

I was almost at the checkpoint before the men guarding it saw me. They shouted to each other and swivelled their guns in my direction. With a shock I saw that they now looked just as frightening as the men at the enemy checkpoint. They were glaring at me with the same expression in their eyes.

'Stop! Who are you! Where are you going?'

They hadn't recognized me.

'It's me,' I said. **'The little tiger's sister.'**

They lowered their guns.

'What do you think you're doing?' one of them said sternly. 'You know you mustn't pass the checkpoint

without telling us. It's dangerous in there. What's in that bag?'

I thought quickly. **I didn't want to tell them I'd been right into enemy territory.**

I hung my head and pretended to look foolish and ashamed.

'I - Granny sent me to look for something to light the fire. Our paraffin's run out, I thought - I was looking for pieces of wood. I only found some old cardboard boxes.'

For a moment, I thought they were going to search my bag, **but a car coming from the other direction distracted them.**

'Don't sneak past us again, you silly kid. Go on. Get lost.'

I darted away from them, racing for home, the bag of medicines bouncing against my leg.

When I reached the familiar entrance to the old stairwell, I nearly fell over Samar, who was sitting on the bottom step, her arms round her knees. **Tears had made dark tracks down the dust on her cheeks.**

My heart almost stopped when I saw the woe-filled look on her face.

'Granny! I shouted. 'She's not...'

Samar shook her head. She stood up. She was

trying to tell me something urgently, her strange noises louder than usual, and her hands flying about too fast for me to follow.

She stopped trying at last and signed a question.

**'Where have you been?'**

I pointed east.

'To the other side. To Granny's doctor. See?'

She looked inside the bag, grinned with delight and nodded furiously.

*I knew. I knew where you'd gone. I told them you were out looking for food. To stop them worrying.*

It was only afterwards that I learned what she'd been trying to tell me. I was too impatient just then to stop and work it out. I pulled her towards the stairs, but she shook me off. I flew up them to our floor, and then I was once more in the flat, crossing the marble-floored hallway, running to our corner and lifting up our curtain.

- 1) Look at the opening page.

What did the girl give back to Abu Bashir?

*the bandage*

(1)

- 2) Look at the opening page.

Was the girl grateful to Abu Bashir? How can you tell? Use evidence from the text to support your view.

*Yes she was as it says 'I tried to thank him but the words wouldn't come properly.'*

(1)

- 3) Look at the paragraph beginning, 'I was almost...'

Why did the men look frightening to the girl? Give three reasons.

1 *because they swivelled their guns in my direction.*

2 *they glared at her.*

3 *they had the same expression in their eyes as the men at the enemy checkpoint*

(2)

- 4) How did the girl make the men recognise her?

*She told them that she was 'the little tiger's sister' and they would remember the little tiger.*

(1)

- 5) Why didn't the girl want the men to look into her bag?

*as it would show that she had been into enemy territory.*

(1)

- 6) What was it that happened that put the men off from searching her bag?

*a car / a car came from the other direction*

(1)

- 7) Samar had dust on her face when the girl returned to the apartment.

Use evidence from the text that supports this view.

*Tears had made dark tracks down the dust on her cheeks.*

(1)

- 8) What was the first question Samar asked the girl?

*'Where have you been?'*

(1)

- 9) What did Samar say the girl was out doing so that the girl did not get into trouble while she was finding Dr Leila?

*That the girl was out looking for food.*

(1)

## Chapter Sixteen

Granny's eyes were shut and her face was a horrible grey colour. **For one dreadful moment, I thought I'd come too late.** There was **a woman sitting on the floor beside her, fanning her gently with a corner of the cloth,** but it wasn't Mrs Zainab. It was **someone from another room in the flat.**

'Granny!' I called out, too loudly.

The woman frowned and put a finger to her lips.

'Shh. She's sleeping.'

I didn't take any notice. **I dropped to my knees** beside Granny's dusty old mattress.

'Granny, I've got your medicines. I've got them here. I went to see Dr Leila. Look.'

I **upended** the bag and tipped the cartons of medicines out on to the mat.

Granny opened her eyes and **looked at me,** but I couldn't tell if she'd understood me or not. **Her gaze held mine for a moment, then wandered, and her eyes closed again.**

### Chapter 16 – speed retrieval and inference questions (page 91 only)

- 1) Who was helping Granny? ..... **a woman from another room in the flat** ..... (1)
- 2) What one word is closest in meaning to 'tipped' on page 91 (the first page of Chapter 16)?  
..... **upended** ..... (1)
- 3) What was the girl's main worry on page 91? ..... **That Granny had died and she wasn't able to see her or to save her.** ..... (1)
- 4) Why was it that the girl couldn't tell if Granny had understood her or not? (THINK – what did Granny do?)  
..... **Because Granny only looked at her and she only looked at the girl for a moment and then looked away and closed her eyes again. Granny's face didn't give any other expressions.** ..... (1)

Chapter Sixteen (Reading speed endurance practise – 350 words to cover + 10 marks = 14 mins)

- Why did the girl have a 'dreadful moment'?  
*as she thought she had come too late to save Granny* ..... (1)
  - Look at the first paragraph.  
 The other woman in the room was kind.  
 How can you tell? Use evidence from the text to support your answer.  
*As the woman was 'fanning her gently.'* ..... (1)
  - Look at page 92.  
 What impression do you get of Dr Leila's handwriting? Use evidence from the text to support your impression. (1)
- | Impression                           | Evidence   |
|--------------------------------------|--|
| <i>It was messy/ untidy/not neat</i> | <i>'was trying to read it but I couldn't make anything of her scrawly writing'</i> |
- Explain how your evidence for Q3 shows the impression you decided for Q3. THINK – what links can you make between the evidence and what impression this creates in YOUR HEAD?  
*well the fact she was 'trying' to read it shows that it wasn't easy and so this shows the handwriting was messy. I know that scrawly also means the writing 'drags' across the page.* ..... (1)
  - Look at page 92.  
 Mrs Zainab did not know where the girl had been all day.  
 Give four ways this is shown in the text. Use specific pieces of evidence from the text that show she did not know where the girl had been. (2)
- 'Wherever have you been.'*
  - 'Fancy disappearing like that.'*
  - 'Dr Leila?'*
  - 'What are you talking about?'*

Chapter Sixteen

Granny's eyes were shut and her face was a horrible grey colour. For one dreadful moment, I thought I'd come too late. There was a woman sitting on the floor beside her, fanning her gently with a corner of the cloth, but it wasn't Mrs Zainab. It was someone from another room in the flat.

'Granny!' I called out, too loudly.

The woman frowned and put a finger to her lips.

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'Granny, I've got your medicines. I've got them here. I went to see Dr Leila. Look.'

I opened the bag and tipped the cartons of medicines out on to the mat.

Granny opened her eyes and looked at me, but I couldn't tell if she'd understood me or not. Her gaze held mine for a moment, then wandered, and her eyes closed again.

The woman put out one hand from under the black chador that covered her from head to toe, and picked up one of the medicine cartons.

'You've seen a doctor? Is this stuff good for coughs? Can I have some for my daughter?'

I hardly heard her. I'd opened Dr Leila's letter and was trying to read it, but I couldn't make anything of her scrawly writing.

'I don't know what to do!' I wailed, suddenly feeling helpless. 'I don't know what to give her!'

The curtain moved and Mrs Zainab came in with Ahmed balanced on her hip. He saw me and squealed with joy, putting out his arms.

'Ayesha! Wherever have you been?' She looked annoyed. 'Fancy disappearing like that, today of all days, with your granny so sick. Especially with this news that's come through. I've got so much to do, I ...'

I wasn't listening. I held up Dr Leila's letter.

'Please, Mrs Zainab, what does it say? Dr Leila's written down what to give her, but I can't read it.'

'Dr Leila? What are you talking about?'

She was looking at me, not at the letter. I was so impatient I wanted to scream.

'I want to see her,' I said, all in a rush. 'I ran

The woman put out one hand from under the black chador that covered her from head to toe, and picked up one of the medicine cartons.

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'Please, Mrs Zainab, what does it say? Dr Leila's written down what to give her, but I can't read it.'

'Dr Leila? What are you talking about?'

She was looking at me, not at the letter. I was so impatient I wanted to scream.

'I want to see her,' I said, all in a rush. 'I ran

then fell back on to the blanket again. But her eyes were wide open. She was looking at me, and I saw that she'd understood everything.

Her lips moved.

'What did she say?' I'd leaned forward too late.

'Allah u akbar,' Mrs Zainab said. 'God is great.'

Granny didn't say any more, but her hands reached up towards me. I bent over her, ready to listen in case she tried to speak again. Instead she took my face between her two hard palms, drew my head down and kissed me on the forehead with trembling lips.

- What did 'the other woman' end up doing after she left the area where Granny was, while the girl spoke to Mrs Zainab?  
*The other woman went off and told people in the flat what Ayesha had been up to.* ..... (1)
- Was the woman impressed with what the girl had done or did she frown upon it? Use evidence from the text to support your answer.  
*The woman was impressed as it says 'what that little wonder Ayesha had done'. The word 'wonder' shows that she thought it was brilliant what the girl had done and brilliant is like impressed.* ..... (1)
- For Q7, how you have linked up your thinking from the question and to how you found your answer? Did you look for a synonym or antonym of a word in the question? What word/s in the text led you to the clue for the answer?  
*see the end of Q7 answer.* ..... (1)
- What were the first words Granny had spoken to the girl? Reference only the words spoken, exactly.  
*'Allah u akbar' / OR 'God is great.'* ..... (1)